

Ruthin Camera Club Internal Competition Rules

Updated September 2025

1. Purpose of Club Competitions

- Offer members the chance to compare their photography with others
- Provide constructive feedback from judges
- Encourage members to improve their photographic standards

2. Types of Competitions

Major Competitions are held throughout the club year and feature both open and set subjects. The Committee decides on the subjects, announcing them in the Programme. To compete for the Club Championship, members must participate in at least half of the Major Competitions each year. The Programme may also include informal mini competitions and non-competitive review sessions. These do not count towards the Club Championship.

3. Competition Categories

Major Competitions are organized into the following categories:

- Colour Prints
- Monochrome Prints

- Definition of Monochrome

Monochrome images are those in black, white, and shades of grey, and may be toned in a single colour. Partial toning or adding a colour to part of a black-and-white image is not allowed.

- Digital Projected Images

4. Entering Competitions

Members can submit up to three images per category, with a maximum of six images in total. For the Bernard Woolford Trophy, up to three panels of 3–6 prints each may be entered. All entries must be submitted at least two weeks before judging, unless the Competition Secretary announces a different deadline. Late entries are only considered if such an announcement is made. Any image that has placed 1st, 2nd, or 3rd in a Major Competition cannot be re-entered in any Major Competition.

The Images of the Year Competition is typically held toward the end of the winter programme, with entries open for any subject. Members may submit only two images previously entered in a Club competition—one digital and one colour print. All entries must be photos taken since January 1 of the year prior to the competition. Awards are given for Colour Prints and Digital Projected Images (which can be either colour or monochrome). Members may enter up to three images per category. N.B. To enable viewing by all, digital images of prints will be shown. These should be sent to the Competition Secretary by the closing date and should be sized at no more than 1600 wide x 1200 high

5. Judging Competitions

A judge awards First, Second, and Third (ties are allowed) places and may also award Highly Commended and Commended at his/her discretion. The club keeps a record of each member's scores throughout the Championship year.

6. Club Championship

At the end of the year, the member with the highest total from all their scores in each category across all Major Competitions (including Gordon Roberts and Bernard Woolford Competitions) receives an award. Scores from Images of the Year competition are NOT included in the club championship scores.

In the event of a tie, a count-back of Firsts, Seconds, Thirds, Highly Commended, and Commended awards determines the winner. If a tie remains, the title is shared. Certificates are also awarded for 1st, 2nd, and 3rd place in each Major Competition.

7. Membership Eligibility

Members must pay their subscription before entering any competition. Membership numbers are issued for use during the season to identify entries.

8. Entry Eligibility

All submitted work must be the member's original photography, and they must hold the copyright. For Set Subject entries, if an image appears not to fit the theme, the Competition Secretary will request clarification or withdrawal. If the member is unavailable, the Secretary may withdraw the entry after consulting with another Committee Member.

9. Image Processing

Entries may be processed either at home or commercially, using digital or chemical methods. Montages, special effects, and composites are allowed.

10. Labelling Entries

Print entries must be labelled with:

- **Ruthin Camera Club**
- **Member Number**
- **Colour or Monochrome**
- **Title**

Digital Image files for Projection, (including those of prints) must be named "Title_xxx," where "xxx" is the member number.

11. Mounting and Image Size

Prints must be mounted on card and labelled on the back. Titles can be placed on the front if desired. Maximum size (including mount): 50cm x 40cm; minimum: 17cm x 12cm (or 200 sq cm).

Digital images for projection (including those of prints) should be in JPG format with a maximum resolution of 1600 (horizontal) by 1200 (vertical) pixels. Files should be sent to the Competition Secretary by **We Transfer or email.**

13. Non-Acceptance of Entries

Entries that are incorrectly labelled or not in the right format may be rejected and returned to the author.

14. Liability for Damage

All competition materials are entered at the member's own risk and are considered to have no monetary value. The club and its members accept no responsibility for any loss or damage.

15. Copyright

Copyright for all images remains with their author.

External Competition Rules

For external competitions, rules are set by the organizing body.

Competition Rules updated September 2025.